

VOL. II

JANUARY 1912

NO. 4



# THE GATEWAY.



PUBLISHED BY  
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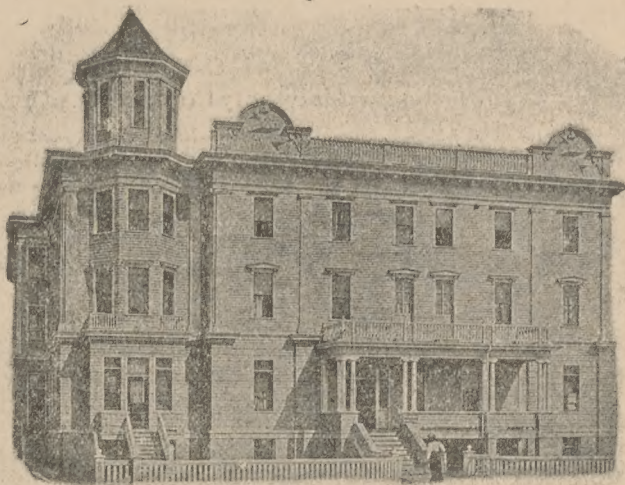
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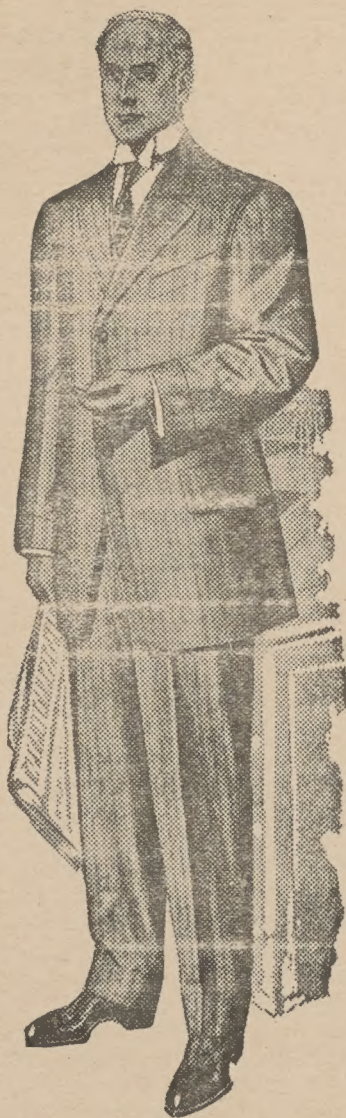
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Vol. II

STRATHCONA, ALBERTA, JANUARY, 1912

No. 4

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## THE WORLD AT LARGE

*Quidquid agunt homines*

English bye-elections are going against the Government since Mr. Bonar Law's accession to the Unionist leadership. This is due in part, no doubt, to the fact that Mr. Law with his clear-cut and definite policy has brought fighting courage to a party not always sure in the past of its leader's exact meaning, but it would be a mistake to overlook the real censure to the Government implied in it, as the Insurance Bill was a lively topic of discussion in each instance. It is perfectly possible too that the British electorate is getting ready to speak its mind about Home Rule, if indeed Mr. Asquith ever succeeds in intro-

ducing a measure on that subject which will suit his unruly Irish adherents. The Premier has probably discovered just how utterly unreasonable Mr. Redmond and his following can be, and is yet in the thrice unhappy position of requiring their support if he is to stay in power, and of course every politician considers that absolutely essential. . . . The question of woman suffrage takes on a new aspect through Mr. Lloyd George's uncompromising declaration in its favor. It is true that Mr. Asquith announces himself just as strongly opposed to votes for women, but what is clear is that the Govern-

ment will not as such use its influence against an enfranchising measure, which has therefore some chance of being debated on its merits and really brought to a third reading. . . . The relations of England, Russia, and Persia have been a very acute cause of anxiety of late. England and Russia agreed some time since to recognize mutually certain spheres of influence in Persia, Russia's in the north, England's in the south, while Persia lay emaciated between. This arrangement was of course consummated without Persia's voluntary consent. Persia seems however to have retained some measure of autonomy, and in the exercise thereof appointed Mr. Morgan Shuster, an American, as her Receiver General of Revenues. This gentleman seems to have been too energetic and successful to please Russia, which undoubtedly desires only Persia's complete collapse in order to make her sphere of influence a permanent possession. And so Mr. Shuster has been forced out, Britain rather feebly consenting. One would like to think well of England in this transaction; but the strain on the imagination and the judgment is severe. There was a time when Britain was the friend of the little peoples and the oppressed peoples, but she can never possibly play that role again under the so-called diplomatic web that Sir E. Grey spun about her. . . . The King has been crowned Emperor of India at Delhi without any untoward incident occurring to mar the ceremony apart from the silly rudeness of the Gaekwar of Baroda who made his homage as perfunctory and offensive as possible. It is only under a civilized and enlightened government that fools

escape the consequence of their folly.

\* \* \*

Events in the United States include among other things the denunciation of the treaty of 1882 with Russia. The difficulty has been that the Russian Government has been refusing to honor the passports of Russian Jews who, having become American citizens, sought to visit the land of their birth. The denunciation was under President Taft's guidance quite mildly put, but Russia is expected to understand and correct the cause of the action. The *Novoe Vremya*, Russia's leading journal of reaction, scornfully sees in the policy of the American Government evidences of the financial pressure which the Jewish bankers of the republic can supply, but, while there may be some truth in that, there is a real question of right involved which one would like to see the United States make good against the serene fatuity of Russian officialdom. Just incidentally of course, it is not out of order to enquire how soon the United States will have to overhaul its Chinese exclusion laws. . . . Schedule K, the section of the American tariff which deals with wool and has commonly been regarded as the fine flower of protectionist principles, has at last been sacrificed by President Taft, and the fate of the fleece of Mary's little lamb will now become a burning political question. President Taft's slow and painful conversion on the matter of tariffs has been intensely interesting to watch, but it is hard on stand-pat politicians who are trying to construct platforms for next July. . . . The prison doors have shut between the MacNamaras and the world of freedom, and indictments



continue to be filed against a number of California labor leaders. It would be a fine and inspiring spectacle if organized labor would make haste to do some voluntary house-cleaning in anticipation of the compulsory purification likely to be caused by verdicts of the courts in the near future.

\* \* \*

The Chinese revolution remains uncertain as to its outcome. It seemed but a few days since as if the incredible would happen in the setting up of a Republic with an Americanized Chinaman, Dr. Sun Yat Sen, as president, but at the time of writing it is reported that the monarchists will not yield without a struggle. The fatal ascendancy of the women of the palace is the main difficulty with the maintenance of kingship in China; from every other point of view it is clear that a constitutional monarchy is at least the necessary preparation for a republic one hundred years hence. Japanese authorities are said to be much agitated over the republican movements; it is a direct challenge to the elaborate cult of Im-

perialism now being fostered by Japanese statesmen.

\* \* \*

In Ontario the government of Sir James Whitney has been sustained with a majority practically unchanged. His sound and progressive administration deserved, despite grave faults in it and him, emphatic endorsement. He should now feel able to deal fearlessly with the bi-lingual schools difficulty in his province. . . . In the "Island," elections for the provincial legislature have resulted in the return of twenty-seven Conservatives and three Liberals. As one of our local journals would put it, "another province gone wrong." One is inclined to wonder if Nova Scotia, Quebec, Saskatchewan, and Alberta would not dearly love a chance to go wrong too. It is a fine thing to sin with the winners. . . . The Province of Alberta is deeply interested in the decision presently to be handed down by the Federal Cabinet regarding the legality of the legislation altering entirely the character of the loan originally floated for the building of the A. and G. W. Railway. From the viewpoint both of law and politics the pronouncement cannot fail to be of great interest.



## A DAY AT WATERLOO

MISS J. F. MONTGOMERY, '13

The leaves were glistening after a recent rain and the sun shone rather tearfully as we steamed out of Brussels one August morning.

Our faces did not show the enthusiasm which one might have expected in loyal Britons on their way to the scene of that conflict which "changed the map of Europe and made British arms supreme." But some tourists who had just visited Waterloo had advised us not to waste time on a visit there, that we should only be disappointed, there was nothing to see. Besides we had fallen under the spell of 'le petit Paris,' with its shops filled with dainty laces and the many trifles dear to woman's heart, its boulevards, its picture galleries, its beautiful churches and other splendid buildings. But we, who had been brought up on the Shorter Catechism and Nelson's famous signal could not face a future in which every mention of Waterloo would re-echo in our hearts as 'Ye have left undone that which ye ought to have done,' and we were determined to fulfil England's expectations of us.

We did not alight at Waterloo village which is only three quarters of a mile from the field, because we should have had to walk that distance and the sight-seeing of the two previous days had well-nigh exhausted us; but we went on to Braine L'Allend, from which we could drive the larger distance of one and a half miles. Alighting, we were greeted in strong Yorkshire English with "Bus, ladies," and soon found ourselves on the way with a fair-

ly representative company of tourists. There was a mighty Teuton, with his tiny daughter, under whose directions he was, with true German economy of time, devouring huge sandwiches. In these we fancied we could detect the national sausage and were quite sure, from the evidence of another sense, of the presence of garlic. There were also two French ladies fearfully and wonderfully costumed, an English 'conducted' party of seven, and a group of five Americans with five kodaks, which, like our tongues, got little rest throughout the drive.

On the field itself are several hotels and a museum. This, on the occasion of our visit, was under English management. For a small sum one is admitted here, where have been collected all kinds of relics of the battle, some of them picked up on the field at the time, or turned up later by the plough, others lent or presented by relatives of those who took part. I understand that sometimes the inhabitants of the district offer for sale rusty sword-blades or rifle-stocks manufactured for the purpose, but we saw no such spurious relics. The only souvenirs we were asked to purchase were the inevitable post-cards and facsimile copies of that issue of the London "Times" which contained the Duke of Wellington's despatch announcing the victory. One of these is now our treasured possession. An original copy, framed, hangs in the museum.

By post-card vendors we were beset on every side and were



much amused at the English-as-she-is-spoke of the Belgian. One little boy had evidently been the victim of a practical joker. Running alongside of us and displaying his cards, he kept repeating in a coaxing tone: "Cup o' tea! Cup o' tea!"

Before we had been long in the museum our indifference had fled, Brussels was forgotten, and in our hearts was mingled pity and scorn for the people who had looked on these things unmoved. To me the most interesting things in the room were two letters which hung side by side in plain black frames. One was an order sent by Wellington to Albemarle on the day before the battle, the other was a letter of instructions from Napoleon to Marshal Ney. In my childhood my grandmother used to tell me stories of the war with France which her uncle, a veteran of Waterloo had told to her. In these Wellington's name was always spoken reverently while Napoleon was 'that wicked man.' I was always guiltily conscious of a feeling of dislike for the 'Duke' and of admiration for the 'wicked man'—the same kind of perversity which made me prefer Esau to Jacob. Something of the same feeling, which later knowledge had greatly modified, came back to me as I compared their hand-writings.

The surface of the field is to-day two feet lower than in 1815. Earth to this depth has been removed to make the large mound, 200 feet high, which has been erected on the spot where the Prince of Orange was wounded in battle. The entire work of conveying the earth from all parts of the field to this spot was done by Belgian women, who carried it in baskets on their backs for

the munificent wage of eight cents a day.

On the top of the mound is a large lion, not the British as we fondly imagined, but the Belgian, cast from the metal of captured French cannon and said to weigh twenty-eight tons. From this the mound gets its name—the Mound of the Belgian Lion.

The Mound commands an excellent view of the battlefield, so, with many other visitors, we climbed the 285 steps with map and guide book in hand. But these were unnecessary for at the top stood two old sergeants, who pointed out the various centres of interest, La Hague Sainte, Mont St. Jean, Hougomont, etc., and reviewed for us all the events of the day of battle. It was the most interesting history I ever listened to. One could see the movements of the troops, now advancing, now retreating, the dashing cavalry, the aides-de-camp galloping hither and thither, one could almost hear the cannon-shots and the cries of the wounded. One of the sergeants, a Scotchman, told the story in English, the other, a Belgian, told it in French. It was curious to notice slight differences in their versions, the Scotchman dwelling on the glory of Wellington's victory, the Belgian, out of respect for French feelings, belittling it and making the most of the forces of destiny against which Napoleon had to fight.

After a survey of the most distant country around and of Brussels, thirteen miles away on whose gilded domes the sun was flashing, we had a quiet chat with Sergeant McLean, who seemed never to weary of discussing the victory and its effect on the future of Europe. Then we came down from the Mound and proceeded to La Haye-Sainte.

This is a farmhouse in which was stationed the battalion of the German Legion which guarded the Allied centre and defended it with heroic courage. The door of the house still bears traces of the French bullets. Some of the unfortunate defenders fled into the kitchen, the window of which was (and is still) secured with iron bars, so that all escape was cut off. Several were shot here and others were thrown into the kitchen well where their bodies were found after the battle. This well is used by the present owner of the house, but is now covered in and the water is drawn up by an engine. When we visited it the servants were drawing water from it for the horses. The barn, a long narrow building, also shows the marks of the struggle; in holes in the door-posts we could see the lead of the bullets.

Hougomont, which had been the key to the British position, next claimed our attention. It was getting late in the afternoon, and most of the throng of tourists had repaired to the hotel for lunch or 'Five O'Clock,' so that we were but a small group that stood in the quiet orchard. It was difficult to imagine the tu-

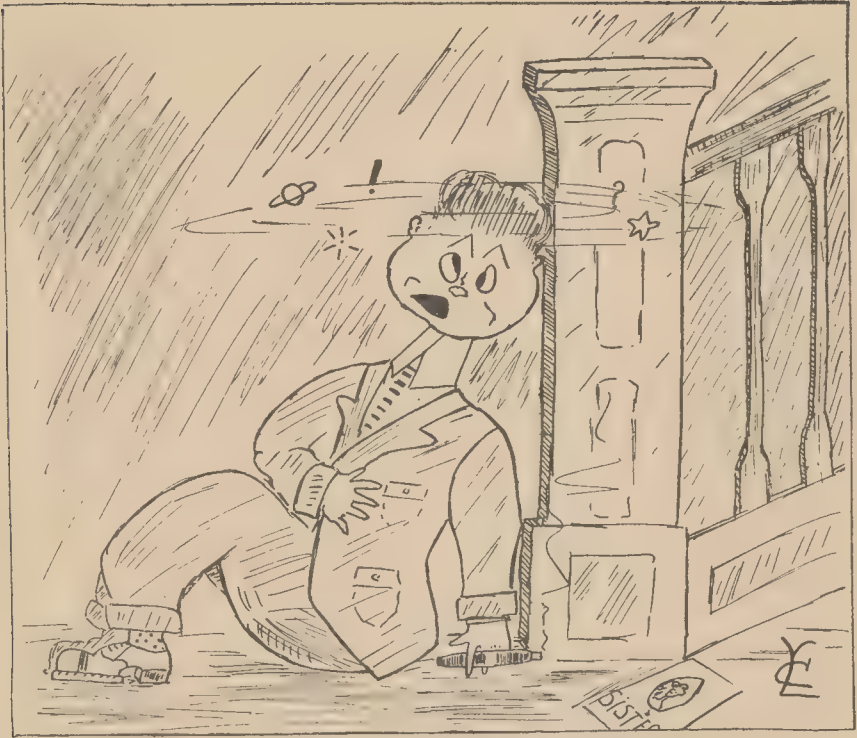
mult that must have raged around that spot. Yet here the conflict had been fiercer perhaps than at any other point. The grove of trees which surrounds it had once been a dense wood, but was almost entirely destroyed by the cannonading and on the morning after the battle thousands of men lay dead round where we were now standing.

Belle Alliance, the French centre, and Mont St. Jean, which had been used as a hospital were too far off to visit, we had to content ourselves with a distant view. So returning to the hotel, we also partook of 'Five O'Clock' and then mounted the bus for the station. Our company was the same, yet how different we were, for the scenes on which we had looked and the thoughts and memories of men and events awakened by them had deeply impressed us all, and the gay chatter of the morning was subdued to quiet conversation in which the names of Napoleon and Wellington were most frequently heard.

"'Twas a famous victory" and let no one who visits Brussels fail to make the pilgrimage to the place where it was lost and won.







### MY FIRST CIGAR

I had eagerly looked forward to the time when having thrown off the parental yoke I could launch myself out into the world; put a big fat gaub in my teeth and be a man.

For many years I waited and still the opportunity never came until mother, with grave apprehensions, brought me to the university, and then it appeared that my ambition could be realized. For the first few weeks I was so homesick and longed so for mother's tender care. My whole spirits drooped; even my auburn hair, which, in the happy days of yore, had stood erect, became wilted and depressed. However, as the number of my acquaintances in-

creased my spirits (and my hair) arose, and after revelling in the sisterly affections of the lady students things began to look bright again, and I felt at home once more. Here, while seeing many of the grown-up students indulging in the fragrant weed, I felt that the time had come for the desire of my childhood to be realized.

The difficulty arose of how to get a cigar, and having been refused one on account of my youthful countenance at several local cigar stores, I felt like giving up in disgust. But fortune favored me, and at a time when I least expected it. On the evening of the Christmas Tree what

should my present be but one of those long-looked for cigars.

Immediately after the festivities were over, with beating heart and hair erect, I stealthily sought a quiet corner where I could not be observed. With trembling fingers I found a match, and after having with much difficulty bitten off the end of the cigar, I applied the lighted match to the furthestmost extremity of the cheroot!!!

It was magnificent!!! The smoke arose in mystic rings about my auburn locks, but though it burnt well, it did not seem to get

smaller. It seemed to be more than a match for me, but I am a true Briton, and like my heroic forefathers, I resolved to fight to the death and vanquish my stalwart adversary. For ten minutes the battle raged, with victory uncertain, and although I am a stalwart youth that cigar was too strong for me, and in the words of the poet:

Black, icy visions struck me dumb  
And froze my senses o'er,  
I closed my eyes in utter fear,  
And curled up on the floor.

---

### THE LURE OF THE WEST

---

It is the lure of the Northern  
West  
That moves my soul to-day,  
An awful essence that infuses  
From the Far-away.

It tells of a wonderful sweet, new  
land,  
That rolls away from here,  
Of wondrous things which wait  
for doing,—  
And 'tis always near.

In calm it drowns on the hills  
And in the plains below  
And fills me with its restless song  
But how, I do not know;

It whispers in the wild Chinook  
Adown the mountain vale,  
It drives along the Blizzard's  
blast  
And rides the roaring gale;

It tunes the rumbling river's roar,  
And plays with the frolicsome  
brook,  
It dashes and breaks with the  
cataract,—  
Its lair, the springlets nook;

It thrills in the wild-wolf's ring-  
ing call  
And ripples from the lark,  
It makes the slough-songs calm  
the soul,  
When all the land is dark.

Pray, what is this Spirit, speaking  
O'er the prairies lone?  
'Tis the Soul of Nature, speak-  
ing  
From the vast Unknown.  
Jno. Blackmore, '13.



## IEWS AND REVIEWS

---

There has been a very delightful output of illustrated Christmas books this year. So much was evident even from a brief inspection of the displays of local booksellers, which indicated that this style of gift-book must have been decidedly prominent elsewhere. The most familiar among these were possibly Arthur Rackham's boldly conceived illustrations to the last two plays in Wagner's "Ring of the Nibelung," namely, "Siegfried" and "The Twilight of the Gods." His pictorial contributions to the first half of the tetralogy appeared some little time ago. The translation, which they accompany, appears to have been fairly well executed and the appearance of this joint production, at a time when this particular drama is fighting for a permanent place on the English operatic stage, may do much to popularize the legend among those who can indulge in such purchases. Rackham's work certainly represents the splendour of the Wagnerian stage. In fact, we prefer his dragon in two dimensions to the card-board monster in three which flaps a ponderous tail out of the wings and gives up the ghost, when a tooth-pick is applied to the extremity of it. He succeeds best, that is to say, in the grotesque and the supernatural, in his sketch of the Norns and of Fafner, the dragon. His splendour of colour and bold outline give a tapestried charm to a rapid inspection of his work, but the appeal can hardly be said to be enhanced on closer examination. A much more individual performance is to be found in

Pogany's drawings for a translation of Tannhauser. The work is conceived in a spirit that is totally alien from the legend; it follows the classical Venus, who impinges on the story rather than the romantic Tannhauser, who dominates it. But the charm of the drawings themselves, which display a simple beauty of line and a distinct mastery of the nude, amply atones for this. Most notable of all, however, are Dulac's illustrations to some fairytales of Hans Andersen. Here we have colour effects of the most surprising beauty, which is sustained down to the smallest details. The porcelain finish, which the artist puts on all his work, adds still further to their attractiveness. It is in short work of absolutely first class merit, which must only be seen once to become a permanent recollection.

The Oxford Book of German Verse has recently appeared as a companion anthology to Quiltercouch's English selection, which seems on the whole to be the most popular with us, and to the French one of somewhat shorter standing. Like all such attempts it bears the mark of personal predilection. The fact is that in our assessment of lyrical poetry, the most spontaneous of forms and the most immediate in its appeal, we are all much more capricious than in less disembodied dramas and novels. In any anthology a certain number of poems will be justified by a general consensus—such are Keats' 'Ode to a Grecian Urn,' Goethe's 'Uber Allen Gipfeln' and Villon's 'Ballad of Dead Ladies'—but an

immeasurably larger number of possible poems suggest themselves, only a small percentage of which can find their way into the one-volume, pocket-handly limits of the selection. Palgrave could find no place in his gallery for 'Rose Aylmer' and yet he came nearer finality in such matters than any other Englishman. The German anthology makes a welcome appearance. It rightly draws for the most part from the nineteenth century and keeps our ubiquitous friend Heinrich Heine entirely in his place.

Another book of a very different type, which has found its way to the writer's desk, is 'The Dynasts' of Thomas Hardy. There can be no doubt that it is the most original contribution to literature since the turn of the century and its unique qualities are being gradually felt more and more. That it aims at uniqueness can be gathered from a further perusal of the title-page, which defines the work as "an Epic-Drama of the war with Napoleon, in three parts, nineteen acts and one hundred and thirty scenes, the time covered by the action being about ten years." Historically this stupendous work is the culmination of the book-drama. It demonstrates the possibilities of a literary form, which remains drama only in that it retains the externals of stage-direction and dialogue, whilst taking the utmost liberty in every other direction. Dramatic looseness is carried to the extreme; 'ad absurdum' some would say, and it is certain that the feat will provoke but little emulation. The unique feature of the work is its scenic point of view. The auditorium is a varying point in the

clouds, from which Europe is seen as "a prone and emaciated figure of which the Alps form the vertebrae, and the branching mountain-chains the ribs, the Spanish peninsula shaping the head of the ecorche, whilst "the lowlands look like a grey-green garment half-thrown off and the sea around like a disturbed bed on which the figure lies." The spectator hovers thus bird-like over the vast panorama of the Napoleonic wars, skimming the ground occasionally to overhear the remarks of sentries on duty, or the reading of the burial service over Sir John Moore, and rising again to see the forces of Russia, Austria and Persia converging on France, gliding "as if by gravitation, in fluid figures, dictated by the conformation of the landscape, like water from a burst reservoir; mostly snake-shaped, but occasionally with batrachian and saurian outlines," or again to see the French at Waterloo with their arms "glittering like a display of cutlery at a hill-side fair." The play contains verse rhymed and unrhymed,—much of it indifferent, some of it good—prose of superb quality, characters ranging from the gutter to the dynasts themselves, whilst a chorus of supernatural spirits, ironic, sinister, commiserating and recording, supplies, Faust-like, metaphysical commentary and gives some unity to this otherwise too amorphous panorama. The work abounds in great feats of visualisation and realism as well as equally pronounced defects of diction and characterisation. The whole baffles exact estimation; it defies all accepted canons and yet cannot be put aside.



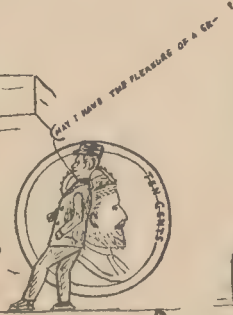
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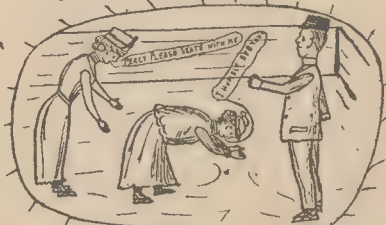
"WAUNEITA! LET ME LINGER BY THE SIDE"  
(SPANISH BALLAD)



"AS OTHERS SEE US"  
(FIGURE SKATING)



"BUT I HAVE THE PLEASURE OF A CELEBRITY"



"BUT THEN OUR BIRD"



WHEN SHE TURNED HIM DOWN - BUT - PERCY DREAMS OF LEAP YEAR.



E. B.

# THE GATEWAY

Published Monthly by the Alma Mater Society of the University of Alberta

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ANNUAL, SUBSCRIPTION, payable in advance, \$1.00; Extra copies 10c.

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## EDITORIAL

### College Journalism

It is with some trepidation we enter upon a discussion of this subject, but inasmuch as in a sense it has been forced upon us we feel that a very brief treatment will be in place. Some of our contemporaries have honored us with criticisms, the greater number, we are glad to say, kind ones, while others have written in a spirit which it would be difficult to characterize as "speaking the truth in love." Hence a word as to what we conceive the ideals of college journalism ought to be, for we have "humble opinions" on the question, and there is method in our (to some) seeming madness. We would be very glad to see a discussion of this matter by other editors, as it really seems worth while thinking about.

To begin, we do not regard an undergraduate publication a literary journal in the sense that it should attempt to establish standards. We are far from contending that literary form should be ignored, but at the same time it seems to us that in that direction

the field is perfectly well covered by publications which make a specialty of form and criticism. We do believe that a college journal should reflect student life and spirit in such a way that every student will be a voluntary subscriber to, and an habitual reader and warm supporter of it. In this way more can be done to develop wholesome college spirit than in any other way we know. We make no claim to omniscience but we think that our knowledge of student nature is accurate enough to form some idea of the kind of journal he will read. And he will not as a usual thing wax very enthusiastic over page after page of critical essays and kindred topics, nor will the available type of short story cast a spell upon him if the repetition be carried to excess, hence our justification for introducing an occasional gleam of what has been styled "puerile humor," even among the pages sacred to "literature." In this we merely endeavor to follow the well-known principle that variety is the secret



of entertainment, a fact so obvious that the veriest tyro in any line of public work knows it well. We believe, too, that a college journal should try to keep students in touch with contemporaneous events in the world at large, which in the more or less isolated college life, they are likely to ignore. This we have endeavored to do by furnishing a brief resume of current events in each issue.

As to the sections of such a periodical, which might not be classed as strictly literary, we opine a brief mention of as many college activities as can possibly be reported should be made, particular emphasis being laid upon the encouragement of clean manly sport and loyalty to the best interests of the college or university. And just a word with regard to advertisements. A policy we have followed thus far has been to admit no business to our advertising pages which we can not cheerfully and honestly recommend to the patronage of the most scrupulous student in our institution. We believe this to be the only honorable course for a college journal to follow. And last but possibly not least, comes the financial aspect of the question. In our judgment with the other departments handled properly the business managers are likely to have little difficulty in obtaining the necessary support both in advertising and subscriptions.

We are keenly conscious of our own defects. They are many and we hope in time some of them at least will be remedied. We have however, so far succeeded in our aims that practically every student in the University of Alberta is a voluntary subscriber to *The Gateway* and moreover a loyal supporter of it, and in our

opinion not soon will an institution of the same size or age be found where a stronger or more wholesome college spirit exists, or one where the ideals of sport and manly conduct are higher. For this we claim our college journal is largely responsible and we can only ask those who are not pleased to show a better policy, and the proof of the same in results obtained. With regard to our contemporaries we believe in cultivating a fraternal spirit, and are exceedingly gratified by the number of excellent journals which reach our exchange table. Criticism we welcome, but of giving it we are extremely chary, finding it a dangerous and uncertain weapon to use and one which none but the novice will take in hand without due care.

We are glad to be able to congratulate the rightful editor-in-chief, W. Davidson, on his complete recovery from a severe attack of typhoid fever. He has been in no sense responsible for any defects which may have been manifest in the last three issues. He resumes control again next month and we doubt not that a marked improvement in every way will be noticeable from that time onward.

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### THE CONVERSAZIONE

---

Once more the time has come round when we as a student body make our bow to the world in a social way. It is regrettable that in our building, splendid as it is in every way, there is no assembly hall adequate for the accommodation of the large number of guests likely to be present. This is a defect which we are assured will be remedied in the second building now under construction,

and which will doubtless be ready for next year's work. In the meantime every effort will be made by the committee in charge to make the event a repetition of the splendid successes attained in the past years. But the hearty support of the student body as a whole is absolutely necessary to

achieve this result. In two ways at least this may be shown. First, be on hand yourself, Mr. Student, and second, lend every aid and co-operation in your power to the various committees in charge. Such events do not run themselves. Remember the conversation.

---

### FROM SEA TO SEA

---

A prosperous and joyous New Year to all our contemporaries.

The exchange hamper is full of many excellent numbers, chiefly Christmas editions. They represent (who knows?) a large expenditure of "mid-night oil."

Alberta sends this year twelve students to the Applied Science department of McGill, according to the **McGill Daily**. Graduates of McGill will do well to notice that their Alma Mater is making provisions for a great reunion in the spring or early summer of 1913.

The ladies seem to be gifted in matters literary. What with the aid of printer's art, they set a high standard of excellency in magazine production. This is seen in **Vox Collegii**, Ontario Ladies' College, Whitby, **St. Margaret's Chronicle**, and **The Almafilian**, Alma College, Ontario.

The Brandon College has given one of its hockey teams the significant name of "Hash," says the **Quill**. We trust it does not live up to its title.

Another college paper bearing the name **Chinook** has gone forth. Mount Royal College, Calgary, sends us their first number, issued

Christmas, 1911. We congratulate them upon their first appearance in print. The College has made record progress and reflects great credit upon its enthusiastic principal, Rev. Geo. W. Kerby, B. A., an excellent photograph of whom appears as frontispiece. We hope that the exchange editor will in due time think more of the **Gateway**. As another contemporary paradoxically states, "Silence is the college yell of experience." May the **Chinook** be as breezy as its namesake.

A picture of Mr. Lawrence, pioneer missionary of the Peace River appears in **St. John's College Magazine**.

The **Okanagan Lyceum** gives good sound advice to new students: "Some fit in, others butt in. Fit in and things run smoothly; butt in and they always jar."

We congratulate the editor of the **Western Canada College Review** in his ability to "hit hard" when dealing with student affairs.

In addition to the above mentioned exchanges we desire to acknowledge the **University of Ottawa Review**, **Gonzaga**, **Vox Wesleyana**, **Lux Columbianana**, **O. A. C. Review**, the **Argosy**, and **Western University Gazette**.

## NEWS OF THE MONTH

### Y. M. C. A.

The financial canvass among the students is almost completed and we have exceeded the hundred dollar mark that we had set. Now for the faculty!

\* \* \*

Twenty copies of "University Hymns" have arrived for the use of the choir in our University service. The Glee Club under Trainer Barford is preparing to make the musical part of the service a special feature.

\* \* \*

E. T. Colton, following up the work commenced by John R. Mott, spent a short time among the Y. M. C. A. workers of the University. His pleasing manner was relished by all who met him, and his intimate knowledge not only of students, but of men and affairs from Rio de Janiero to Winnipeg and from Ceylon to Tokyo made his conversation interesting and instructive to a high degree. On Sunday morning he addressed a large body of the students on the subject of "The Students of the Non-Christian World."

His special object in visiting the University was to discuss with our Association the possibility of our contributing towards the support of the foreign work of the Young Men's Christian Association. We thought that one hundred and fifty dollars might be raised for that purpose. Where would we like it directed? Latin

America, Ceylon, China, or Tokyo? The situation in each case was described, strikingly and vividly. We decided in favor of the Chinese situation including the Chinese students in Tokyo. This he pictured as the greatest possible opportunity for Y. M. C. A. endeavor—a great, newly-organized system of government, Colleges and Universities, an army of students thirsting for the knowledge of Western science and learning,—bright, inquiring and appreciative.

A peculiar branch of this situation is that of the Chinese students in Tokyo. Japan, by its advanced civilization and education, has attracted large numbers of the best of the Chinese students to its great university centre, Tokyo. Here is a body of students open to the most advanced Western ideas and ready at the same time to welcome the best that the West has to offer.

### THE UNIVERSITY SERVICE

We have long been looking forward to the University Service, and now at last we are ready to launch the project with due formality and all the good omens. A splendid list of speakers appears on the programme including President Tory, Dr. Riddell and Dr. Dyde, Archdeacon Gray of Edmonton, Rev. John A. Clark of Calgary, and other prominent representatives of various churches and institutions throughout the province. We shall also be on



the lookout for any outstanding leader who may be travelling within a reasonable distance of our University, and there is even a strong possibility of securing Dr. Grenfell on his Western tour.

The Glee Club which, under Barford's direction, has already reached a high degree of proficiency, will contribute the choir. The musical part of the Service should therefore be a special attraction and will undoubtedly lend a decidedly elevated tone to the meeting.

The gatherings will be held on Sunday afternoons at 4 p.m. in the Assembly Hall of Alberta College. All students are urged to take advantage of these services and friends of the University are cordially invited.

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### LITERARY SOCIETY

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January is the off month for the Lit. Owing to the holidays, and the examinations coming immediately after, the executive has thought it wise to discontinue the meetings until the commencement of the second term, in February. The executive has not been idle, however, and is drawing up a splendid programme for the new year.

In pursuance of their campaign for College songs, the Literary Executive has appointed a Song Committee which will have as its function the collecting of suitable College songs with the ultimate idea of compiling an "Alberta" song-book.

To this Committee, songs, suggestions, and all matters referring to songs should be referred. The Committee will be a standing one all through their College course, and will have power to fill vacan-

cies or add to their number if deemed desirable. The Committee consists of Miss Helen Montgomery, A. L. Caldwell and W. F. Gillespie.

Watch for the opening meeting of the Lit. In the words of Julius Caesar "**But Don't Forget The Lit.**"

---

### YE GLEE

---

"How sweet the moonlight sleeps  
upon this bank  
Here will we sit, and let the  
sound of music  
Creep in our ears; soft stillness  
and the night  
Become the touches of sweet har-  
mony."

The Varsity Glee Club under the capable direction of Mr. Barford is making excellent progress in its practices. Now, that the agony of testing the voices is past, the members have been working faithfully to learn the choruses which already have been attempted. The conductor asked the members what class of music they wished and all were unanimous in rejecting the "light" variety. The members are hoping to do something worth while and expect to hold a concert at the close of the second term.

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### DRAMATIC SOCIETY

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The third meeting of the Dramatic Society of the University of Alberta was held in the dining room of Athabasca Hall, Monday evening, December the 18th. In the absence of the President, Dr. Broadus, through illness, Miss J. F. Montgomery, Vice-President of the Society, presided.

The programme was of more than usual interest, being a Celtic evening with a reproduction of

Yeats' "Kathleen ni Houlihan," by the following members of the society:

Poor old woman ... Miss Ruttan  
Delia Cahel (engaged to Michael) ... Miss H. Montgomery  
Bridget Gillane (Peter's wife)

..... Miss McLaughlin  
Patrick Gillane (a lad of twelve

Michael's brother) ..D. Telfer  
Michael Gillane (Peter's son, going to be married) W. F. Dyde

Peter Gillane ... H. J. Towerton

The Scene—Interior of a cottage close to Killala. Time—1798, during Irish rebellion.

The poor old woman at the time when trouble is brewing passes through the land endeavoring to enlist the sympathy of any she can get to hear her. After some disappointments, she finds her way to Peter Gillane's cottage where she tells her pitiful tale, and arouses the interest of Michael, who is on the eve of his marriage to Delia. The poor old woman, having accomplished her mission in enlisting the sympathy of Michael, leaves the cottage.

Delia and Patrick arrive, but find Michael looking as one dazed. Delia, approaching him to make him aware of her presence, finds she has no power over him. The voice of the old woman is heard, and Michael frees himself from the restraining hands of Delia and follows.

Patrick announces the landing of the French in the bay, and the rush of young men thither. Upon being asked if he saw the old woman, he replied: "I did not, but I saw a young girl and she had the step of a queen." And so we are left at the last moment to realize that the strange old wo-

man is Ireland herself, poverty-stricken, but appealing irresistibly to the imagination of the people.

It should be said that the play was admirably read. The characterization was well marked. Apparently much thought had been given to the emphasis of salient features. Remarks on the play made by the members, had reference to the aspects of Irish national feeling, to the realistic local color, and to the qualities of mysticism which pervade Yeats' poetry.

Several new members were elected, making the active membership of the Society forty in number.

The next meeting of the Society will occur shortly after the mid-year examinations, when the programme will consist of the rendition and discussion of Materlinck's "L'Interieur."

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## PERSONALS

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The Editor-in-chief, Mr. Davidson '13, has completely recovered and will handle the issue of next month.

\* \* \*

P. Yarwood, '14, the genial president of his class has foregone pursuits academic and joined a survey party to the north country.

\* \* \*

C. W. Ritson, Applied Science, '14, who last year was one of the fever victims, has returned from a nine months' survey trip in the Peace River country and is now taking the regular lectures.

## Life in The University Residence

Saturday evening, the 16th of the last month of the old year, was one of the most enjoyable evenings that has yet occurred in the Dormitory Building. It was the occasion of the Christmas dinner given to the students and faculty, through the generosity of the president, Dr. Tory. The dining hall was tastefully decorated in festive style by the committee of students appointed for that purpose, although those from the Old Country probably missed the familiar holly and mistletoe which form so prominent a part of the Christmas decorations there. The cook and her staff seem to have excelled themselves that night for the daintily arranged tables were loaded with an abundance of good things, which would have satisfied an Epicurean. Needless to say, the students did ample justice to the good fare provided, revelling in turkey, plum pudding, mince pies, cake, jelly, fruit, etc; some probably ate not wisely but too well.

After the important function of dining was over, the toasts followed. Dr. McEachran was toastmaster, beginning the toasts with the usual one to "The King," to which all loyally responded. The National Anthem was then sung. Mr. Towerton then proposed "The Empire," which was replied to in a patriotic speech by Dr. Fairley. To Mr. Nolan fell the honor of proposing the toast to Dr. Tory, who, in replying, made reference to what had been

achieved in education throughout the province, and his high hopes for the future. Mr. Hargrave then proposed "The Faculty." Dr. Johnson responded, drawing many humorous comparisons between Socrates as a Greek professor and a university professor today. Dr. Carr then rose and proposed the toast, "The Student Body," humorously emphasizing the fact that though he and his colleagues were professors, they were still students. This toast was replied to by several students, viz., Messrs. Ottewell, Reeve, Drysdale, Munro and Mitchell. The happy little group at the table over which Mr. Mitchell presides found themselves immortalized in the following inspiring little ditty:

"My left hand Read(s) the menu,  
Our Butler serves it up;  
Walker Halls the coffee,  
Black—more than we can sup,  
The Robinson's an early bird,  
Young never older grows;  
We use the knotty Yarwood  
To wake our happy Doze."

Mr. Read then gallantly proposed "The Ladies," seconded by Mr. Walker, who showed intimate knowledge of his subject. Mr. Blackmore proposed the toast, "Our Alma Mater," which was followed by the singing "Green and Gold March on to Glory." Finally Mr. Hall moved a vote of thanks to the "Cook and Her Staff," seconded by Mr. Yarwood. Needless to say, the thanks were shown vociferously.

Then came the exciting time for



the distribution of the presents off the Christmas Tree by Santa Claus (Prof. Edwards), who, dressed in proper costume, made an admirable Santa, causing much fun by reading aloud the little verses and remarks which accompanied some of the presents. The latter themselves caused hilarious amusement, many of them deserving mention, particularly Prof. Sheldon's "Little horn with which

to toot unto the Wauneita Club," and Dr. Johnson's now historic pipe and supplies of fuel, which he received during the evening.

Finally 10.30 brought to an end such an evening of excellent cheer and rollicking fun and mirth, that all the resident students heartily hope that the Christmas dinner and tree will become an annual function.

### ON-DIT

That black eyes and cramped arms (not the parlor variety), are becoming common as the result of the deadly combats of the "Knights of the Mat and Ring."

\* \* \*

That the Mendelssohn's yell without words, which is being perfected by certain students, would make a splendid code for use in deaf mute's institutions or to frighten Mary's William goat from the shirts on the clothesline.

\* \* \*

That the collection taken at the meeting of the Alma Mater Society will be devoted to the securing of a new gown for Mr. C——.

That the edict which has gone forth for all students to wear gowns is not obeyed when Mr. C—— dons his black neck-tie.

\* \* \*

Why is spanking hereditary?

Because it is handed down from father to son.

We are of the opinion that when a students' phone is installed the constant appeal of those who are so unfortunate as to live near it will be, "Ring off, Wild Belles!"

\* \* \*

Student in Book Store: Have you any of Shelley's Works?

Salesman: Yes, madam, we have "Prometheus Unbound."

Student: Oh, I'd rather have it bound if you have it, because it's so easy to lose the pages, you know, if it isn't.

\* \* \*

Mary had never been to a Xmas service before. Upon her return from church she was asked what she had learned at the service. Her father was somewhat astounded to hear her say: "I learned that there was no hell?" "Nonsense? Who said there was no hell?" "It was in one of the hymns," assured Mary, "they sang 'Noel, Noel, Noel, Noel, born is the King of Israel!'"

## "BUT DON'T FORGET THE LIT"



# THE WAUNEITAS

MISS J. F. MONTGOMERY, '13

LADY EDITOR

The beginning of the year and the end of the term come together, so to all our fellow-students we wish a Happy New Year and good success in the finals.

\* \* \*

## My Soliloquizing Before the Exams.

To write or not to write?—that is the question,  
Whether 'tis better in the mind to suffer  
The cares and worries of the examination  
And suffer in the pocket. To dream, to sleep;  
To sleep—yea, tho' I snore. O, that I only could!  
And in that blissful cataleptic state  
Pass all these five long tedious days away;  
The while my fellow-students groan and sweat  
'Neath Algebra and French, German and Latin prose.  
Yet soft! Those cruel days! I still, most wretched thought,  
Would lose my precious gold. Ah, there's the rub!  
That makes submissive creatures of us all.  
And thus we jaded students smart and wince  
Beneath the lash of this financial scourge,  
And thus—but hark! The gong!  
Oh, cursed spite,  
And French is on! I must rush in and write.

## WAUNEITA SOCIETY

The meeting on Dec. 12 was in the hands of four members—Misses Wilson, Lloyd, Lavell and Fife, and the topic a symposium: "A Morning's Lectures." First, Miss Wilson read a short paper giving an amusing account of her own and other students' experiences on entering an English lecture late. The paper closed with the words:

"Nothing at all but common-sense  
Can ever withstand these woes."

Next the group formed itself into a class with Miss Fife as professor and the others as students. Miss Fife's impersonations kept the audience in fits of laughter, and had some of the professors been present they would have enjoyed the wholesome experience of seeing themselves as others, viz., those in the students' benches, see them. Miss Lavell then read a touching poem on the efforts of some members of the Faculty to guide our feet in the way of learning. Lastly, Miss Wilson told us that having carefully consulted the dictionary as to the meaning of the word "symposium," and finding that it meant some kind of a feast, they thought it but right to regale the physical as they had already regaled the intellectual woman, and

invited us downstairs to partake of light refreshments, in other words, of an old-time Wauneita lunch. Thus, beautifully and fittingly, the meeting closed.

The first meeting of the New Year was held on Jan. 9, at 8 p.m. The reason for this departure from the usual custom was that the feature of the meeting was a lecture by Dr. Johnson on "Greek Art," illustrated by lantern slides. Thinking that this was quite too good to keep to themselves, the Wauneitas invited the members of the Faculty, the men students and some outside friends, to be present, with the result that in spite of the excessive cold the English room was filled. Those who braved the weather were well repaid. Dr. Johnson covered in his lecture the whole period of Hellenic art from its crude beginnings about 3000 B.C., through the brilliant period of the age of Pericles to its decline in the 5th century. The excellent pictures added greatly to the interest of the lecture, which was most entertaining as well as instructive. The members of the society and their friends are grateful to Dr. Johnson for such a treat.

---

#### Y. W. C. A.

The third meeting of the College Y. W. was held on Monday, Jan. 8, at 3.30 p.m. The meeting, which was of a missionary character, was addressed by Mrs. Dyde. Her talk was most helpful and entertaining. She described in detail the work of the same organization at Queen's. She encouraged the girls here by saying

that twenty-three years ago Queen's had no Y. W. She thought the women of the University of Alberta were very ambitious in starting such an association while the college was still so young. She explained that our missionary efforts need not travel so far as the foreign field. College girls going out in the summer to places where good books were few, might take some good volumes with them and encourage their pupils to read them. Such a peep into the best literature shows the young people the possibilities of a higher education, and many are in this way spurred on to aim at entering the University. Mrs. Dyde also suggested that one meeting per month be given over to sewing and preparing articles to be sent out to people in lonely country districts, who would be sure to appreciate them. Then, as the hour had sped all too quickly, it was moved by Miss Keane, and seconded by Miss Menzies, that the meeting adjourn. S. E. R. Sec.

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#### PERSONALS

Miss Irene Keane and Miss Lizzie Fowler have returned to the University to resume their studies.

We are glad to see Miss Fulmer back again. We trust she will be able to continue her work uninterruptedly for the rest of the season.

Miss Fife has been confined to the house for some days with grippe.

---

"But Don't Forget the Lit."



## WAUNEITA JOKELETS

Who racketh his brains,  
But is fooled for his pains?  
The student of Latin.

Who thinketh he has it,  
When it has him?  
The student of Latin.

Who diggeth in a rugged, barren  
way,  
Spurred on by the thought that it  
doesn't pay?  
The student of Latin.

\* \* \*

Teacher (seriously): "What is  
a hero?"

P-dd-y: "A fellow that does not  
need a mistletoe."

\* \* \*

Found on the fly-leaf of a girl's  
book:

"—— is my name, single is my  
station,  
I hope someone will have the sand  
To make an alteration."

\* \* \*

What kind of stove did the pre-  
historic man use?—Probably a  
Mountain Range.

Kenny: "Better to love a small  
girl  
Than never to have loved a tall."

\* \* \*

Around this noble institution  
Who is it has Parisian graces?  
Who is it makes the awful faces?  
Who is it has that thing Prolap-  
sus?

Big Boy Kerr.

Who is it has the smile sarcas-  
tic?  
Who is it has the methods dras-  
tic?  
And slumps us all with words  
bombastic?

Alexander.

Who is it regulates our morals?  
Who is it engineers our quar-  
rels?

And from town students keeps  
all laurels?

The Dean.

Who is it says, "Du bist ein  
Esel"?

And hears the answer uttered  
nasal,

"Nein, mein Herr, mein name  
ist Hazel"?

Bow-wow.

"But Don't Forget the Lit."

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DOUGLAS H. TELFER, '14 EDITOR.

We believe that the Alberta College section this month, will give ample proof of the fact that we are not standing still.

The organization of the Mutual Aid Association, the splendid record of the Evangelistic Band thus far, the resurrection of the Literary Society are matters for congratulation.

We have endeavored to give to our readers a rough outline of the work of the Mutual Aid Association, leaving the task to others to tell of the work of both the Evangelistic Band and the Literary Society.

### MUTUAL AID ASSOCIATION

The organization of such a society as the Mutual Aid Association is an evidence of the spirit of bon camaraderie that exists in Alberta College. We believe that this Association is without an exact parallel in any other College in the Dominion, considering that there is no Hospital on the campus. We stand open to correction.

In past years the practice of helping a fellow student after sickness, with financial assistance has been an unwritten law. The willingness with which this assistance was given suggested to a

few that an Association be formed into which a certain amount be paid per month for the express purpose of giving help in cases of illness or accident.

The aim of this Association is worded as follows: "The object of this Association shall be to furnish its members with financial assistance in case of illness or accident during the College year." The membership is open to all registered or resident students of Alberta College, Strathcona, who pay the required fee of three dollars and fifty cents each College year.

With an ever increasing enrolment, the ensuring an increased income from the fees, and the promise of outside assistance from admirers and friends of the College, this fund will be able to render valuable help to the students from time to time.

The scheme is as yet only on paper but it is hoped that when put to the test it will prove to be practicable.

All claims are divided into two classes, A and B. In the first class illness or accident during the College year is considered, and in the second, illness during the College year arising out of conditions, physical or otherwise, which existed before coming to

College. The claims are settled at the rate of 66 2-3 per cent, and 40 per cent in classes A and B respectively.

The Constitution and By-laws were ratified on January 8th, 1912 and come into force from that date.

The officers of the Association are, Honorary President, Dr. Riddell; President, F. Stacey McCall; Vice-President, A. S. Cummings; Secretary Treasurer, D. H. Telfer. First member of Advisory Committee, L. Ridley; Second member of Advisory Committee, R. Jackson; Third member of Advisory Committee, H. J. Ball.

We take this opportunity of wishing the new venture a long, useful, and successful career.

### EVANGELISTIC BAND

An aggressive spirit has taken possession of the Evangelistic Band this year. In October a nucleus of enthusiasts agreed to give every available Sunday evening to some form of definite evangelistic work. It was deemed desirable in the best interests of the work and of the Band to have a permanent centre of operation. To that end the New Bijou Theatre, First Street, Edmonton, was obtained for Sunday evenings. In favorable weather open-air services are held prior to the indoor meetings at the Windsor corner, Jasper Avenue. The nature of the meetings is evangelistic and an effort is made to have addresses of a strong, verile type. There is an orchestra consisting of the following members: R. Clegg, G. Brocke, F. Forster, P. Suttill, and N. F. W. Graham. The aim is to provide a bright service for those who are strangers in the

city or have no inclination to attend the regular church services. To gather the men into the theatre a system of hotel and boarding-house visitation is in operation. Up to the present the attendance has been excellent and the services have been highly appreciated. From time to time the Band has the help of Mr. Riddell and other well-known and enthusiastic men. One noticeable feature of the undertaking is the interest it is creating among the students and as a result the reflex value is considerable.

To consolidate the work in the Bijou the name "The Central Mission" has been given to the undertaking. As a mission it has the strong support of the College Board and of the Board of McDougall Church, Edmonton. The officers of the Band are: W. Davidson, leader; N. F. Priestley, musical director; J. Lee, treasurer; R. Clegg, R. H. Parry, and D. H. Telfer, members of Committee.

### A HELPFUL MEETING

Under the auspices of the College Y. M. C. A. a meeting of a devotional character is held every Sunday morning, with Rev. Professor Bland as leader. The first meeting took place on 5th November.

These meetings, which are well attended, are highly prized by the students, and are proving a great help to them.

### LITERARY SOCIETY

With the close of the Calendar year our Literary Society looked back upon three months lease of life. We hope that they may have been profitable months.



During that time our several meetings have differed somewhat in character yet have been one in being elevating and inspiring.

We have drawn up our syllabus for the balance of the College year, and in doing so have aimed at making good use of our students, in giving them ample facility for exercising their talents, singing, speaking and debating. They will be given the chance of playing a large part in their own entertainment.

The first meeting of our "Lit" for the New Year will take the form of a lecture by Prof. W. A. Alexander, on the subject, "Sir John Franklin."

Before this appears in print the lecture will have been delivered, but since it is in the hands of so able a scholar as Dr. Alexander we can safely predict an excellent and inspiring meeting.

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### ATHLETICS ALBERTA COLLEGE

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The hockey matches which have been played in the Class League, have been very keenly contested by the four teams which make up the League. At the time of writing the Matrics and Theologues A the the runners-up in the League, with still two games to play.

These games have given the rather limited number of what we can dignify with the name of 'hockey-players,' a chance to work-out, and though our men who can figure in the Senior Class are few, we are going to enter the

Intercollegiate League. Although we do not expect to do much in the League, we are entering it for the sport we hope to get out of it.

On January the 6th "Varsity" met our boys in a friendly game of basket-ball which resulted in a win for the "Varsity" by the score of 27-19. It was plainly seen that our boys were sadly lacking in combination; and the Varsity's fast combination somewhat confused them. However, during the last half they pulled up and succeeded in running up the score. Harmon played a good game for the College.

It is the intention of the College to organize a Basketball team and arrange games with outside teams.

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### SOCIAL NOTES

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Mr. McCall was entertained to tea by the lady members of the Faculty of the Alberta College, Edmonton, during Christmas week.

\* \* \*

Mr. Waddington spent the holidays shooting in the neighborhood of Beaver Hills.

\* \* \*

Mr. Cummings looks well in his new hat and coat.

\* \* \*

Mr. Waggett reports a re-engagement.

\* \* \*

Mr. Backus, a student for the ministry, assists the organist at the Rundle Mission.

\* \* \*

During the holidays Mr. Berry has been making an intensive study of "The Essays of Elia."

Mr. Easom and Mr. Ritchie  
were callers at the College in Ed-  
monton on Sunday last.

P. S.—Ladies' Entrance.

\* \* \*

Mr. J. E. Collins is back from  
Ponoka.

\* \* \*

Mr. Hipkin spent Christmas at  
Carstairs reading Greek with Pro-  
fessor Carsley.

### A Fishy Decision

P-ke has been weighed in the  
scales and found wanting.

\* \* \*

### I Like to Give Myself Away

P-fM-l-r in Latin Class: There  
are two roads in this plan. Im-  
plying-non and non-implying.  
Don't mistake them. Sometimes  
in a city you mistake one street  
for another.

C—t J—: Yes, I nearly always  
mistake Bellamy Street for Isa-  
bella Street.

## WHEN I AM DEAD

Apologies to E. K. B., Atlantic Monthly, Oct., 1911.)

When I am dead, I cannot see  
Why you should take and bury me.  
Just go away and let me rest  
From Greek exam and English test,  
And this alone will comfort be.

Forgot beneath Oblivion's sea,  
The sharks may make a meal of me.  
Let pass what'er I've learned or guessed  
When I am dead.

Yet should the silence broken be  
E'en thus: 'Thou hast made 93  
Upon that Christmas English Test  
Perhaps more pleasant 'twere and best  
That my bones should cremated be  
When I am dead.

# ROBERTSON PRESBYTERIAN THEOLOGICAL COLLEGE

## ON THE NONENTITY OF ROBERTSON

That Robertson is a nonentity will scarcely need to be demonstrated to anyone who has tried to read the piffle which has appeared under its name in this magazine. The present writer does not pretend to be able to raise the standard either in that or in any other line of activity. He too is a member of Robertson. His excuse for writing is that he is a dissatisfied member.

The trouble with Robertson is that it has read books. From the reading of books it has gathered ideas, has come to understand things, has become critical. Robertson is the heir of all the ages: the struggles and conquests of untold generations have been boiled down to a syrup of wisdom, and on this the infant feeds. The syrup is guaranteed by eminent physicians, but the state of Denmark is not more rotten than is that of Robertson. The infant suffers from spiritual hypertrophy, which means, in cabbage or garden English, too much grub and too little exercise. For example, the syrup contains quintessential idea of Liberty. The water of solution has been evaporated; the sturdy plant from which the first essence was distilled is described in the advertisement, the fierce suns and icy winds that scorched and nipped and tore the plant, the rank and bloody mould from

which it sprung—all these are mentioned in the brochure at more than twice the length that I have given to them. What more would you have? The infant reads all about it, and mops up the syrup, and assimilates the principle of Liberty. Liberty is in the blood of Robertson in the form of green corpuscles. Now Liberty, turned loose in this way is apt to find strange employment. When it struggled for existence it meant that every man had a right to live the full life of a man. Robertson's liberty began where Abraham Lincoln's ended, and issues in the triumphant declaration that every man has the right to live the life of a mollusc.

I have spoken of Robertson as a whole; but, of course, my complaint is really against the selfishness of a few. Doubtless the extent of the curriculum affords a semblance of excuse for them, and doubtless it appears to our base cosmopolites that Robertson is too insignificant an institution to command their interest. Yet I am sure that he who will not love and serve his small and intimate college cannot effectively love and serve anything larger and more remote. The man who uses his college merely as a comfortable locus sedendi for a contemplative and absorbent existence is strikingly like an oyster anchored at the mouth of a sewer, and, however definitely the examinations stamp him with the mark of divine approval I fancy that in later years the recollection of his student days will bring but little pleasure.





H. J. DEAN, '13

Under the Athletic regulations nonstudents cannot play on a university team under university colors. Consequently, the hockey team known as the Varsity team, although consisting mostly of university students, is not officially recognized as the university team. However, in view of the fact that the greater number of its players are students, its games will be reported in these pages.

### HOCKEY

Well, the hockey season has started once more and from the present outlook this winter's sport will undoubtedly surpass that of all previous seasons. The Alberta Amateur Hockey Association now seems to have made great headway and in the Northern Division at least, the competition promises to be keener than ever. Just now the Eskimos of Edmonton appear to have the edge on all the other teams in this part of the country, having outclassed the Calgary St. Mary's, last year's provincial champions, in two games by the score of 12-0 and 13-2. But the Varsity showed their ability at the great winter

game in the opening match and were beaten only by 4-2, by the crack Edmonton septette. How this division will end is certainly an unknown quantity as yet, but the Varsity team has a splendid chance of the bacon right now. It is an assured fact that the winners in this division will romp home with the provincial honors and then a challenge will be issued to the Canadian champions, who at present are the Winnipeg Victorias.

A team representing the University played the Maritimers of Edmonton, one of the Northern Division teams, on New Year's afternoon, but lack of practice and condition went hard against the Varsity boys and they lost out by 8-5. Only three University students were on the line-up and that no doubt had a good deal to do in the lack of combination. Blayney, Goodridge and May all showed up well. Matz, a Y. M. C. A. youngster, proved he is a comer and played a cracking fine game at rover. Raitt on left wing got in some nice work also. About six hundred fans and fanesses witnessed the combat.

The Northern division of the

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Strathcona

A. H. A. opened on Thursday, Jan. 4 in the Strathcona rink. The Y. M. C. A. lost out to the Maritimers by the close score of 3-2, but the second game, when Varsity and the Eskimos clashed, proved to be a hair-raiser. It has been considered by some critics as being the fastest amateur game ever seen here. It certainly was a good one. The Eskimos, fresh from their 13-2 victory over Calgary on New Year's Day, thought the Varsity team of very little account, but when Deitz located the net on a pass from Blayney within ten minutes from the start, the would-be optimists began to sit up and take notice. The students had by far the best of the game in the opening period and although the score was only 1-0 in their favor at half time, the play had for the most part been in the Eskimo end of the rink.

The second half was every bit as fast as the first and the play was pretty even throughout the period. The Eskimos managed to coral four counters, two of which were lucky ones, but the University could only secure one more. Raitt doing the needful by a lone rush, evading the entire team and bulging the net for a goal. Blayney, who played rover for Varsity, was undoubtedly the most effective man on the ice.

The University II's are in the Intercollegiate league again this year, with the Strathcona, Collegiate, Alberta College, Edmonton High School and the Alberta Business College. Martin, '14, is managing the second team this season and he will undoubtedly produce a team quite good enough to annex the gonfalon. Several of the freshmen have good reputations as exponents of the noble



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art of hockey and they, along with the remainder of last year's Inter-collegiate team should make a pretty fast team.

### BASKETBALL

The University basketball team has not been very busy lately, having played only three games during the last month. The boys played a city league match on New Year's night, but evidently turkey and plum pudding does not tend to further fast work to any extent, for the Varsity five failed to register a victory. Their opponents, the Business Men, were in great trim, and the way they would toss that leather-covered bag of air into the baskets was not slow. The final score was 43-27. Fife, the star defence man, for the Rah-Rahs, was not play-

ing owing to an injury to his knee, received while at hockey practice.

On December 27th the University sent a team over to the Alberta College gymnasium and walloped the natives of that institution, by the count of 42 to 13. The winners had a full team out and their fast combination proved to be the undoing of the Collegians. Parney was the star scorer for the day, annexing a modest total of twelve baskets. Hotchkiss managed to keep up his past record, locating the basket eight times.

The Varsity and College teams met again on Saturday, Jan. 6th and the boys in the green and gold again demonstrated their superiority over the Collegians to the tune of 27 to 14. Neither Fife nor Parney were out. The score at half time was 9 to 2 in favor of the University.

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### RUGBY

The Alberta Rugby Union held a meeting in latter part of December and finished up their business for the season. The Calgary Tigers were declared the Senior champions and University was awarded the honors in both the Intermediate and Junior divisions. That means that we will be able in the near future to boast of possessing two fine trophies, the Gibson and Graham cups. These will be held by the University for a year and when the rugby bug is buzzing around again next fall, the trophies will have to be competed for again. Whether or not medals are to be given is as yet unknown.

Freshman (terror-stricken):—  
What is that noise I hear coming down the corridor?

Sophomore:—Oh don't be alarmed, that's only Dr. Sheldon's tie.

A man who was to be hanged was visited by his wife who said, "My dear, would you like the children to see you executed?"

"No," replied he.

"That's just like you," she said, "for you never wanted the children to have any enjoyment."

\* \* \*

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"Do you know that you talk in your sleep," asked Mrs. Peck.

"Well, do you begrudge me those few words," he snapped back.

\* \* \*

A sign found in the University residence:—

Wanted: A volunteer to tie a bell on "Mrs. Jones'" cat.

\* \* \*

Mrs. C-l-y:—(In registrar's office)—"Please let me have a copy of Burns' quotations."

The Registrar:—"Is it 'A Man's a Man for a' that' you want?"

Mrs. C-l-y:—No, it's to see whether they charged us too much for pork last month."

\* \* \*

'12:—"Archimedes, you say,

discovered specific gravity on getting into his bath; why had the principle never before occurred to him?"

'13:—"Probably this was the first time he ever took a bath."

\* \* \*

Teacher:—"Did I not tell you to be prepared with your history lecture, and here you are unable to repeat a word of it?"

Scholar:—"I did not think it was necessary, sir. I've always heard that history repeats itself."

\* \* \*

Professor (delivering final lecture before examinations)—Well, I have given you your last lecture and the examination papers are in the hands of the printer, but before the class is dismissed are there any questions that you would like me to answer?

Glanville:—Yes, what is the name of the printer?



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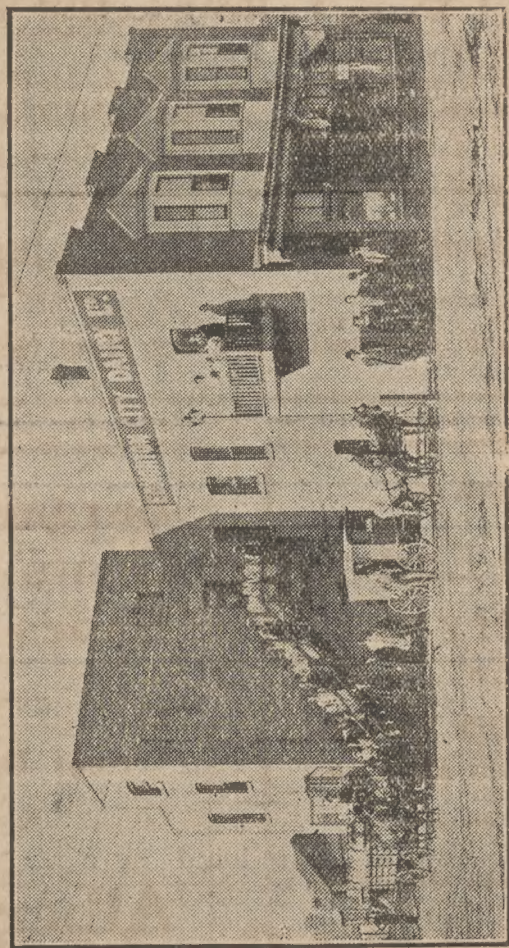
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